

911

Cammy Kaynor (1)

Am Am Am Dm G G G C
 G C Dm E Am Dm E Am 1 Am 2 Am
 G#dim7 Am Dm C G7 Am Dm E
 G#dim7 C C#dim7 D D#dim7
 E Am Dm 1 E F F 2 E Am Am

Andrea's Fault

Cammy Kaynor
7/13/02

Am Am Am Am Am F Dm G
 G G7 G6 G Dm E7 Am Am C
 C C C F C Dm D7 G
 F G Em F Am E7 Am Am

Farewell Waltz

Cammy Kaynor

Musical score for 'Farewell Waltz' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, flowing style. The second and third staves contain accompaniment with various chords. The fourth staff continues the accompaniment and ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, G7, G6, G, Dm, E7, Am, Am, C, C, C, C, F, C, Dm, D7, G, F, G, Em, F, Am, E7, Am, Am.

Michael and Karen's Wedding (46)

Cammy Kaynor

Musical score for 'Michael and Karen's Wedding (46)' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, flowing style. The second and third staves contain accompaniment with various chords. The second staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: Am, Am, Am, E7, E7, E7, E7, Am, Am, Am, Am, E7, E7, E7, E7, Am, C, C, G7, C, C, C, D7, G, Dm, Dm, G, G, C, F, G7, C.

Skinner's Constant (47)

Cammy Kaynor

Musical score for "Skinner's Constant (47)" in 3/4 time, key of Bb. The score consists of four systems of two staves each. The first system has chords Gm, D7, Gm, D7, Gm, D7. The second system has chords Am, D7, Gm, Bb, Bb, F, D7. The third system has chords Gm, Gm, D7, D7, Bb, Bb. The fourth system has chords F, D7, Eb, D7, D7, Gm.

The Shores of Coeure d'Alene

Cammy Kaynor, 7/97

Musical score for "The Shores of Coeure d'Alene" in 3/4 time, key of Bb. The score consists of six systems of two staves each. The first system has chords Dm, Dm, A7, A7, A7, A, Dm, Dm, Dm. The second system has chords Gm, C, C, C, C, F, F, F, C. The third system has chords Dm, A7, Bb, F, G, C, Dm, A7. The fourth system has chords Dm, A7, Gm, Dm, A7, Dm.

Farewell Waltz

Cammy Kaynor
Lyrics by Edward Kaynor

Em Em Am D G

Waltz with me. Come waltz with me. I'll do you no wrong. My

B7 Em Am B7

name is George Campbell and I composed this song. There was

Em Am D G

some tone deaf rat fink for reasons who knows, once

B7 Em Am Em

said from now on he thinks that I should compose.

G B B7 Am

So ur grapes, friends! Just list en! Smile! A waltz is sure ly what you'll get. You will

Am Em B7 B

glow you will glist · en while your part · ners pir · ou · ette. Though you

G B B7 Am

shun such ac · tiv · it · ies I prom · ise to ig · nore your faults. Put a ·

Am Em B7 B7

side your pro · cliv · it · ies, and dance my fare · well waltz.

Detailed description: The image shows a musical score for the song 'Waltz with Me'. It consists of three systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment line (treble clef). The key signature is one sharp (F#). The first system has four measures with chords Am, Em, B7, and B. The second system has four measures with chords G, B, B7, and Am. The third system has four measures with chords Am, Em, B7, and B7. The lyrics are written below the vocal line, with syllables separated by dots. The guitar line consists of simple chords and melodic lines.

Waltz with me. Come waltz with me.
 My song has begun.
 The night has been long for me
 While you've been hav-ing fun.

As I watched here from up on stage
 I noticed your ploy.
 You'd look the field over well
 And wink at every boy.

Now it's my turn! Dad-burn it!
 You'll never get another chance.
 If you had a head, I'd turn it,
 We'll see who wears the pants!

I will waltz now; I'll dance a miss.
 I'm not the type to kiss and tell,
 But this dance means last chance to kiss-
 It's time to say Farewell.

(repeat first verse)